

Violins II

3 and 1/2

waltz for string orchestra

Lento ♩ = 60

Tamás Beischer-Matyó

Measures 1-5: *p*, 3rd measure has a triplet of eighth notes.

Measures 6-11: *f*, *rall.* (rallentando), ending with a fermata.

Measures 12-23: **Allegro** ♩+♩+♩ = 48 (♩ = 168), 2/8 time signature. Measures 12-13: *pp*, 2nd measure has a half note. Measures 14-15: *p* *espressivo*, 4th measure has a half note.

Measures 24-30: *pp*, 24th measure has a half note, 30th measure has a half note.

Measures 31-34: *pizz.* (pizzicato), 31st measure has a half note, 32nd measure has a half note, 33rd measure has a half note, 34th measure has a half note. First ending (1.) and second ending (2.) are marked.

Measures 35-39: *arco* (arco), 35th measure has a half note, 36th measure has a half note, 37th measure has a half note, 38th measure has a half note, 39th measure has a half note. *tr* (trill) is marked over the 37th measure. Dynamics: *p*, *ff*, *p*.

Measures 40-45: *f*, 40th measure has a half note, 41st measure has a half note, 42nd measure has a half note, 43rd measure has a half note, 44th measure has a half note, 45th measure has a half note. *pp* (pianissimo) is marked at the end of measure 45. *pizz.* (pizzicato) is marked at the end of measure 45. *ff* (fortissimo) is marked at the end of measure 45.

Measures 46-50: *arco* (arco), 46th measure has a half note, 47th measure has a half note, 48th measure has a half note, 49th measure has a half note, 50th measure has a half note. *tr* (trill) is marked over the 47th measure. Dynamics: *ff*, *pp*, *ff*, *pp*.

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Official page: http://beischermatyó.hu/3_and_1_2

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51 *tr#* *ff* *pp* *ff* *pp*

59 *f* *pizz.* *p* *arco*

66

72 *rall.* *Meno mosso* $\text{♩} + \text{♩} + \text{♩} = 42$ *ff*

79

86 *a tempo e più mosso* $\text{♩} + \text{♩} + \text{♩} = 52$ *8* *ppp* *cresc. molto*

99

104 *fff*

109

114 *6*